

# GableStage 2008-09 Season

– Equity Principal Auditions by **APPOINTMENT** in FL

Coral Gables, FL SPT (approval/salary level pending; 2007-08 minimum weekly salary: \$309).  
Producing Artistic Director / Stage Director of all shows: Joseph Adler

## Equity Principal Auditions by **APPOINTMENT**:

Monday, September 8, 2008 – **No accompanist.**

Tuesday, September 9, 2008 – **Accompanist provided.**

12 Noon – 7 PM both days.

*No scheduled break.*

GableStage

1200 Anastasia Avenue

Coral Gables, FL 33134

For an **appointment**, please call (305) 446-1116 between 10 AM and 5 PM, Monday – Friday. Equity Members without appointments will be seen throughout the audition day, as time permits.

No accompanist will be provided on September 8. For auditions on that date, please prepare a brief contemporary monologue.

For September 9, when the accompanist will be provided, please prepare EITHER a brief contemporary musical theatre song OR a brief contemporary monologue OR 32 bars of a song and a one-minute monologue. If singing, bring sheet music.

Please bring a picture and resume, stapled together.

Roles listed will be on Equity contracts, or are under consideration for Equity contracts. **Most roles are available;** some roles are cast, and are so identified below. **For cast roles, Auditioning performers will be considered as possible replacements, should any become necessary.**

NOVEMBER by David Mamet.

1st rehearsal: September 30, 2008. Runs October 18 – November 16.

*Setting: Oval Office, the White House. Just days before a presidential election—involves civil marriages, gambling casinos, lesbians, American Indians, presidential libraries, questionable pardons and campaign contributions.*

**Charles Smith:** CAST. A man in a suit. President of USA.

**Archer Brown:** CAST. A man in a suit. President's advisor.

**Clarice Bernstein:** CAST. A lesbian. Works for the President.

**Dwight Grackle:** CAST. Native American man.

**Rep. of Turkey & Turkey:** CAST. A man in a suit.

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ADDING MACHINE Music: Joshua Schmidt. Libretto: Jason Loewith and Joshua Schmidt.

1st rehearsal: December 2, 2008. Runs December 27, 2008 – February 1, 2009.

*Setting: An American City in the 1920s and the afterlife. Darkly comic and heartbreakingly beautiful, this musical adaptation of Elmer Rice's incendiary 1923 play tells the story of Mr. Zero who, after 25 years of service to his company, is replaced by a mechanical adding machine. A satiric view of capitalism that bears comparison with our own unsettled economy today.*

**Soprano (Mrs. One/Mae/ Prisoner's Wife):** AVAILABLE. 30s-50s, Female associate of Zero's.  
**Bass (Mr. Two/ Prison Guard):** AVAILABLE. 30s-50s, Male assistant to Zero.  
**Boss/ Fixer/ Charles:** AVAILABLE. 30s-50s, Non-singing role. Tough, unsympathetic.  
**Mr. Zero:** CAST. 40s, mild-mannered nobody at the same job for 25 years.  
**Mrs. Zero:** CAST. 40s. Zero's harridan of a wife.  
**Daisy:** CAST. Mr. Zero's love-smitten co-worker. Hauntingly vulnerable.  
**Shrdlu:** CAST. Murderer, teetering on the edge of madness.  
**Alto (Mrs. Two/ Betty/ Matron):** CAST. Female assistant to Zero.  
**Tenor (Mr. One/ Prisoner):** CAST. Male assistant to Zero.

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DEFIANCE by John Patrick Shanley.

1st rehearsal: February 2, 2009. Runs February 21 – March 22, 2009.

*Setting: Camp Lejeune, a US Marine Corps base in North Carolina, 1971. Two officers, one black and one white, are on a collision course over race, women and the high cost of doing the right thing. New play about power, love and responsibility—who has it, who wants it and who deserves it.*

**Chaplain White:** AVAILABLE. 35. First Lieutenant, junior grade. From Alabama.

**Captain Lee King:** AVAILABLE. African American, 27. Serious, reserved. Physically powerful. Worked hard all his life.

**Gunney Sergeant:** AVAILABLE. A “lifer” from Florida.

**PFC Evan Davis:** AVAILABLE. Caucasian, 20. Poor Southern man from Beaufort, SC.

**Margaret Littlefield:** CAST. Early 40s. Attractive. From a good family in Florida.

**Lt. Colonel Morgan Littlefield:** CAST. Around 50. Tough, intelligent, well-educated. Private person.

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NO CHILD... by Nilaja Sun.

1st rehearsal: March 31, 2009. Runs April 18 – May 24, 2009.

*Setting: a public school classroom in NYC. Shines a light on the struggles—and miracles—of America's public schools. A one-character play where the actor transforms herself into an entire classroom of children, their teachers, their parents, the principal, the janitor and even a security guard with a metal detector at the front door.*

**Performer:** AVAILABLE. African American woman. Performer plays all of the following roles:

**Janitor Baron:** 80s. Narrator.

**Ms. Sun:** 30s. Teaching Artist.

**Ms. Tam:** 20s. Teacher.

**Coca:** 16. Student.

**Jerome:** 18. Student.

**Brian:** 16. Student.

**Shondrika:** 16. Student.

**Xiomara:** 16. Student.

**Jose:** 17. Student.

**Chris:** 15. Student.

**Mrs. Kennedy:** School principal.

**Security Guard:** Jamaican.

**Phillip:** 16. Student.

**Mrs. Projensky:** Russian. Substitute teacher.

**Mr. Johnson:** Teacher.

**Dona Guzman:** 70s. Jose's Grandmother.

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THE NEW CENTURY by Paul Rudnick.

1st rehearsal: June 2, 2009. Runs June 20 – July 19, 2009.

*Setting: Long Island, NY. Revolves around a Jewish mother from Long Island with three children of assorted gay incarnations, a flamboyant resident of Palm Beach and a Midwest craftswoman visiting New York for the first time.*

**Helene Nadler:** AVAILABLE. Jewish, 50s. Attractive Long Island mother. Smartly dressed and accessorized. Proud, intelligent, well-spoken.

**David Nadler / Shane:** AVAILABLE. Double role. **David:** Helene's son. Dressed in aggressive black leather, motorcycle jacket, harness and chaps. **Shane:** Dim, affable, low-rent hunk.

**Joann Milderry:** AVAILABLE. 20s. Studio receptionist. Sweet, shy and apologetic.

**Barbara Ellen Diggs:** AVAILABLE. 40s. Middle-American. Extremely good-natured, outgoing. Makes homemade craft items.

**Mr. Charles:** CAST. Late 50s – 60s. Ageless, stylish, haughty, bold and flamboyant.

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LEWD AND LASCIVIOUS by Michael McKeever.

1st rehearsal: July 28, 2009. Runs August 15 – September 13, 2009.

*World Premiere Setting: Massachusetts, 1960s. Deals with Newton Arvin, real-life respected professor and author at Smith College. Investigations into homosexual images received by Arvin in the mail led to his arrest by the Massachusetts State Police in 1960. When two close friends and colleagues become embroiled in the scandal, Arvin is forced to decide whether to give them up in exchange for leniency in sentencing.*

**Newton Arvin:** AVAILABLE. 60. Brilliant writer and professor. Dapper. Quiet, desperately unhappy.

**Ned Spofford:** AVAILABLE. Late 20s. Teacher at Smith. Good-looking. Bright and articulate.

**Joel Dorius:** AVAILABLE. 30s. Teacher at Smith. Likable, if somewhat shy.

**Elaine Baxter:** AVAILABLE. 40s - 50s. Teacher at Smith. Strong-minded, intelligent. Good heart.

**Sergeant John Reagan:** AVAILABLE. 40s. A cop.

**Gerald Crowley:** AVAILABLE. 30s. A cop.

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[www.gablestage.org](http://www.gablestage.org)

CONCESSION: Equity has granted an auditions concession to the producer. Equity Members may request a copy of the concession's full text from the Equity Auditions Department.